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MIKE ROBINSON

SKILLS & ABILITIES

A storyteller since age six, I am a highly skilled writer, editor and communicator, with self-driven, professional experience spanning twenty years. I am also very imaginative, with a knack for creative problem-solving, narrative flow, big concepts as well as small details. I have written a novel a year for almost two decades, and traditionally published over ten.

EXPERIENCE

FREELANCE LITERARY EDITOR

2010—PRESENT

For fourteen years, I have worked with many individual clients on their book-length manuscripts of all genres, offering varying packages of **line, developmental, copy editing, book coaching** and **manuscript critique** services. I either receive work directly from the client, or through the outlets and publishers listed below.

WORDSMITH WRITING COACHES—BOOK COACH / EDITOR

(2022—PRESENT)

EBOOK LAUNCH—EDITOR

(2021—PRESENT)

POLGARUS STUDIO—EDITOR

2020—PRESENT

EVOLVED PUBLISHING—EDITOR

2018—PRESENT

Here, I edited the popular, award-winning *Lorestalker* series by J.P. Barnett.

BLACK CHATEAU ENTERPRISES—COPY-EDITOR / WRITER

2019—PRESENT

WRITE FOR SUCCESS EDITING COLLECTIVE—MANUSCRIPT CONSULTANT

2015—2018

CURIOSITY QUILLS PRESS—EDITOR

2014—2016

EDUCATIONAL SPEAKER

2012—PRESENT

For over ten years, I've been speaking at conferences on the craft of writing, editing and publishing, primarily through WC2, or, West Coast Writers Conferences.

GLAWS ADVISORY BOARD & CONFERENCE ORGANIZER

2010—PRESENT

I've been a member of the advisory board for GLAWS, the Greater Los Angeles Writers Society, and have recently begun co-organizing the Fiction Track of panels and speakers for the affiliated California Creative Writers Conference.

LITERARY LANDSCAPES (DIGITAL MAGAZINE)—MANAGING EDITOR (VOLUNTEER)

2011—2016

I ran the content, layout and production of the online publication *Literary Landscapes*, for GLAWS. We published excerpts, short stories, articles on writing/publishing, poetry and cartoons. See: www.glaws.org/LL/

SANTA MONICA MOUNTAINS TASK FORCE—NEWSLETTER EDITOR (VOLUNTEER)

2019—PRESENT

I am currently helping to run the quarterly newsletter for this branch of the Sierra Club, which focuses specifically on preserving and maintaining the Santa Monica Mountain Range just north of Los Angeles.

AGENTED / PUBLISHED AUTHOR

2011—PRESENT

As an agented author, I have **traditionally published** twelve books.

[Ancient Tides Ashore](#)

[Walking the Dusk](#)— **Winner:** *Best Dark Fantasy 2023, The Bookfest Awards*

[Skunk Ape Semester](#)—**Quarterfinalist:** *Publishers Weekly's BookLife Contest*

[The Green-Eyed Monster](#)—**Winner:** *Pinnacle Award for Best Horror Fiction*

[Negative Space](#)

[Waking Gods](#)

[The Prince of Earth](#)—**Finalist:** *Maxy Award, Best Horror*

[Hurakan's Chalice](#) (with Aiden James)

[Too Much Dark Matter, Too Little Gray: A Collection of Weird Fiction](#)—**Winner:** *Best Short Story Collection, The Bookfest Awards*

[Dreamshores: Monster Island](#) (2016)—**Winner:** *Best Sci-Fi/Fantasy, The Bookfest Awards*

[The Atheist](#) (2016)

[Dishonor Thy Father](#) (with M.J. Richards) (2020)

I have also published over twenty pieces of short fiction in various magazines, podcasts, and anthologies, including **SFWA-qualifying** professional markets.

Literary Agent: Jennifer Azantian, Azantian Literary

PRODUCED SCREENWRITER

2015—PRESENT

I have written and co-produced two films, one short and one feature.

Corral (feature film)—*currently in post-production*

Chrysaline (short film)—debuted at the Louisiana International Film Festival

ILLUSIVE ENTERTAINMENT, LLC—INDIE VIDEOGAME PRODUCER

2002—2004

As producer on an independent videogame, I oversaw a mostly remote team of programmers and artists to create a marketable demo, which I presented at E3, the Electronic Entertainment Expo. I also contributed heavily to the game's design document as well as its marketing materials.

EDUCATION

OTIS COLLEGE OF ART & DESIGN

From 2004-2006, I studied Illustration. However, the experience made me realize I wanted to write more than draw. I then took the initiative to carve out my own writing and editing career, which I have done with great discipline, persistence and skill-building.

COMMUNICATION

Much as I enjoy the solitary act of writing, it's an extra treat for me to collaborate in a productive, fruitful and synergistic environment with like-minds. I strive to be thoughtful and diplomatic, and while I never shy away from asserting my opinion, I am also just as quick to suggest or receive ways in which to improve said opinion.